

MUSICHORALE SCHOLARSHIP COMPETITION FORMAT & RULES

1. Competition is open to any student attending elementary or high school (grades 1-12) who is interested in the study of music, is of amateur status and has not been a previous first place winner in any Musicchorale Scholarship Contest.
2. Vocal applications must be postmarked no later than **October 10, 2010**. Instrumental applications must be postmarked no later than **February 10, 2011**. Number of applications accepted for each contest will be limited at the discretion of the committee and will be accepted on a first come first served basis. A minimum number of applications for each contest must be received by the specified date or that contest will be cancelled.
3. Compositions used in the competition:
 - a. Contestants must perform on a solo basis.
 - b. All selections must be memorized.
 - c. All selections must be performed as written by the original composer. Any improvisation will result in loss of points.
 - d. All contestants will perform their **first** selection for the initial competition. A **second** selection may be requested by the judges for further elimination purposes after all contestants have completed their first selection.
 - e. Time limits are as follows:
 - Grades 1 - 8 instrumental **five** minutes per song
 - Grades 9 – 12 instrumental **six** minutes per song
 - Grades 6 – 12 vocal **five** minutes per song
 - f. Contestants must furnish their own accompanist and may not use pre-recorded accompaniment.
 - g. Contestants may not use microphones at any time.
4. Contestants may apply once to each contest (instrumental and vocal) but may only apply in one instrument for the instrumental contest. A \$25 application fee will apply for each contest.
5. The competition will be held at the Oak Lawn Community Church, 9000 S. Ridgeland, Oak Lawn, IL 60453. The public is invited without charge.
6. The first place winner shall be featured in the Musicchorale Spring or Christmas Concert at the discretion of the Director in the program planning.
7. Scholarships awarded are only applicable to the study of music.
8. Falsification of any information on the application will result in disqualification of the applicant.
9. Selection of the winner will be made by a panel of judges not affiliated with Musicchorale. The announcement of the winner will take place immediately following each contest. The decision of the judges is final. If in the estimation of the judges no applicant qualifies, no scholarship will be awarded. Winners are expected to be present for the presentation of awards. **NOTE:** Contest times may vary due to the number of contestants performing and the length of time each contestant performs.
10. Entry fees shall not be refunded in the event that a contestant cancels prior to or is absent on the day of the contest.

Day of the Contest:

1. **Doors will open 90 minutes prior to the start of the contest.** Practice rooms will then be available on a first come, first served basis as applicants are registered. Each contestant is limited to 10 minutes per practice room. If time allows, practice rooms may be reassigned.
2. Upon entering, you must register and will then be assigned a number. During the contest, you will be called by your assigned number. You will NOT give your name during the contest. Prior to playing/singing, you will announce the name of your piece, the composer and your accompanist's name (if applicable).
3. You **must be checked in one half hour prior** to the start of the contest. **Latecomers will NOT be admitted to the contest and will forfeit their application fee(s).**
4. You must bring **FOUR (4) copies of EACH selection** you will be performing for the contest and indicate which piece will be performed first and second. Also, the **measures MUST be numbered.**
5. **Accompanists MUST remain for the duration of the contest.** In the case of a callback, you must be accompanied by your own accompanist. NO accompanists will be provided for you. Because we cannot guarantee a specific timeframe for the contests, we recommend arranging to pay your accompanist a flat fee for the day.

If you have any questions, please call (312) 409-6661 to leave a message. Someone will return your call as soon as possible.